

2022 CFLA-FCAB Intellectual Freedom Challenges Survey — Data

(All incidents occurred in public libraries)

Books

| Titles and Authors | Challenge category | Complain ant | Incident Description | Social Media? | URL | Proposed action | Library response | Outcome | P/ T |
|--|---------------------------------|------------------------|--|------------------|-----|--------------------|--|-----------------------------|---------|
| A New Hope and The Family Fathering by Robyn Carr | Sexually Explicit | Adult on own behalf | Concerned that the recording has many sexual scenes and should have an age restriction or be removed from the library. | None | | Label or Remove | Library will retain A New Hope and The Family Gathering in the adult fiction collection, without a warning label about its content. | No Change to status | AB |
| Abolition of Sex: How the "Transgender" Agenda Harms Women and Girls" by Kara Dansky. | Gender Critical Viewpoint | Other | A patron saw the book on the shelving for new non-fiction for adults and complained. They explained that they were transgender and did not want to see the book on the display as they found it harmful. | None | | Other | The patron talked to a manager about their complaint. The manager removed the book from the new non-fiction adult display section and asked staff to interfile it in the stacks and not put it on the display again. | Action proposed taken | BC |
| Animal, Vegetable, Junk from Sustainable to Suicidal by Mark Bittmann | Inaccurate Information | Adult on own behalf | Concerned that this book is more opinion based rather than a well-researched study. Seems to ignore alternate views/interpretations. | None | | Remove | The book will remain in Library's collection because the book is journalistic, non-fiction and therefore rigorous citation for every statement is not expected and the occasional digression is an accepted element of this style. | No Change to status | AB |
| Annie and Simon by | Inaccurate Information | Adult on own behalf | This book teaches irresponsible dog ownership and should be | None | | Remove | Library will retain this title in our collection. EPL does not add content | No Change to status | AB |

| Catherine O'Neill | | | removed from circulation or have explanatory notes added. | | | notes or labels to materials other than for shelving purposes. | | |
|--|---------------------------------------|--|--|------|--------|---|--------------------------|----|
| Anthology: stories, poems and articles for children and youth / Jorge Luis Serrano | Creator of Work | Adult on own behalf | Request to remove all books by Jorge Serrano. Customer complained that the author was abusive and that the books were a reminder of trauma | None | Remove | Manager of Collections contacted the complainant to explain why the books would not be removed from the collection. | No Change to status | ON |
| Asha's Moms, by Rosamund Elwin | Outdated | Adult on behalf of child/childre n (incl. parents) | Title is outdated. Felt it would have been hurtful for her daughter (who is part of a 2 Mother family) to read. | None | Remove | Item remains in collection | No Change to status | ВС |
| Assassination classroom, tome 1 by Yusei Matsui | Inappropriate for Age, Violence | Adult on behalf of child/childre n (incl. parents) | About Classroom Assassination. Madame finds the content too violent and shocking. Her 9-year-old borrowed it. She would like us to add an explicit mention of violent content. Objection was made in conversation; no written complaint was made. | | Label | Children's manga have been separated from teen and adult manga to reduce contact. | Alternative action taken | QC |
| Asterix the Gladiator by, Rene Goscinny | Racism | Adult on behalf of child/childre n (incl. parents) | The anti-African /anti black caricature of the character Masureur. Book could cause - Misperception that | None | Remove | Item was not reclassified and remains in collection. | No Change to status | BC |

| Babysitter by Joyce Carol Oates | Profanity, Violence, Quality of | Adult on own behalf | anti-African/ anti-Black stereotype is normal, acceptable and an accurate description of people of African descent/Black people and or concluding that the Vancouver Public Library condones misrepresenting African/Black people. It is now shelved with the other Asterix books, and I have not noticed these degrading images being proportionately applied to everyone's ancestry. Patron stated verbally to staff that the book is about psychopaths and is | None | | Branch manager followed up with patron, no formal request to remove. No further action. | No Change to status | BC |
|---------------------------------------|---|------------------------|---|------|--------|---|------------------------|----|
| | Content | | horrible and that "someone" at the library needs to read it and take it off the shelf. | | | | | |
| C is for Country by Lil Nas X | Sexually Explicit, Creator of Work, Religion, Inappropriate for Age | Adult on own behalf | Patron wanted book C is for Country to be removed from library. Admits that they have not read the book, but are concerned that the author, Lil Nas X, has made a music video dancing on Satan's lap and sold Satan Shoes. Doesn't think children | None | Remove | We elected not to remove the book from circulation or change its classification. The book itself does not contain any of the material that the complainant objected to and is a suitable picture book for young children. | No Change to status | ON |

| | | | should know about author. | | | | | |
|---|---|---------------------|--|------|--------|--|-----------------------------|----|
| Charlie and the Great Glass Elevator by Roald Dahl. | Racism | Adult on own behalf | The parent was concerned about the section regarding the US president trying to call the Chinese premier. | None | | We left it as is on the shelves | No Change to status | ON |
| Course Poursuite au Studio de Cinema by Herve Eparvier | Cultural Appropriation, not in spirit of Truth & Reconciliation, Racism | Adult on own behalf | On pages 20-21, there are stereotypical images of indigenous people as well as misrepresentation of items indigenous people may or may not use (including images on a teepee). | | Remove | Retaining book in collectionimage is of a movie set. The actors have various skin tones and appear that they could perhaps be Indigenous themselves—it is less clearly a case of "playing Indian" -Err on side of retaining material for older children who can understand context around such images | No Change to status | ON |
| Desire Lines: Stories of Love and Geography by Mary Soderstrom | Sexually Explicit | Adult on own behalf | Concerned the cover is openly displaying pornography. | None | Other | Library will retain Desire Lines: Stories of Love and Geography in the adult fiction collection. | No Change to status | AB |
| Diagrams for social dancing I and II: (big band era) / by Jorge Serrano | Creator of Work | Adult on own behalf | Request to remove all books by Jorge Serrano. Customer complained that the author was abusive and that the books were a reminder of trauma | None | Remove | Manager of Collections contacted the complainant to explain why the books would not be removed from the collection. | No Change to status | ON |
| Drole de papa by Bruno St-Aubin | Cultural Appropriation, not in spirit of | Adult on own behalf | Two children and their father are seen dressed up as "cowboys and | None | Remove | Agree that images like these, aimed at preschoolers, are inappropriate for our collection | Action proposed taken | ON |

| | Truth & Reconciliation | | indians" and playing under a tablecloth/tent | | | | |
|--|---|--|--|--------|---|------------------------|----|
| Fancy Nancy and the Dazzling Book Report by Jane O'Connor | Inaccurate Information, not in spirit of Truth & Reconciliation | Adult on own behalf | Refers to indigenous people as "Indians" -Works against efforts for repairing and reconciling our relationships with Indigenous people says she was princess who helped the explorers sold to the explorers, impregnated, made to marry one of them at the age of 12. She was a slave. | Remove | retained in collection | No Change to status | ON |
| Francine Poulet Meets the Ghost Raccoon by Kate DiCamillo | Ableism | Adult on own behalf | Concern over use of term "nut job" in book as attack on people with mental illness. | Remove | -Retained -Kate DiCamillo is celebrated American author, two-time winner of the Newbery Award -This book, aimed at children aged 6-9, was well reviewed upon release - the language you identified is offensive, it is ultimately a very small part of the book, and not integral to the work as a whole. | No Change to status | ON |
| Fred Gets Dressed by Peter Brown | Inappropriate for Age | Adult on behalf of child/childre n (incl. parents) | Customer concerned that the book "grooms" children to cross dress and implies that it's ok to dress as a girl. Requested the book be removed. | Remove | Upon receipt of your request to reconsider the title, Vancouver Island Regional Library (VIRL) convened a Review Panel. VIRL convened a review panel of staff, concluding that the book be retained. A formal letter was sent to the customer indicating that title falls within library's | No Change to status | ВС |

| | | | | | | Collections Development Policy in terms of developing collections to "represent as many viewpoints as possible." VIRL also indicated that we draw on many trusted review sources such as the School Library Journal and Publishers Weekly when deciding on new titles. This title was described as a story of acceptance and family love. Library also advised the customer that the decision aligns with our committment to the CFLA statement on intellectual freedom. | | |
|---|---|---------------------|---|------|--------|--|------------------------|----|
| Gender Queer: A Memoir, by Maia Kobabe | Nonbinary/ asexual, Sexually Explicit, LGBTQIA2S+ | Adult on own behalf | Library patron submitted a challenge to the graphic novel "Gender Queer: A Memoir," by Maia Kobabe, claiming that the book's depictions of sexuality violate the Canadian Criminal Code's sections covering "Invitation to Sexual Touching" (s. 152) and "Distribution of Child Pornography" (s. 163.1). Patron recommends "destroy[ing] the book." | None | Remove | Request for Remove of book was refused. | No Change to status | BC |
| Genre Queer. Maia Kobabe | Inappropriate for Age | Adult on own behalf | In conversation with staff the complainant claimed that the book contained pornography. No written complaint was made. | | Remove | We sent him a file concerning this book so that he understood that it was not about child pornography. We invited him to complete our dispute form, which he chose not to do. | No Change to status | QC |

| Heartstopper Vol. 1 by Alice Oseman | LGBTQIA2S+, stereotyping young boys as gay, Profanity, Inappropriate for Age | Adult on own behalf | A grandmother allowed her granddaughter to check out material from our YA section. She then complained about the material and thought it was inappropriate. | None | Remove | Following our reconsideration policy, the CEO reviewed the material including collecting formal reviews of the book, discussing with our Children and Youth Librarian, and reading the title. It was decided to keep the title in the YA section but move the YA section, so it is not adjacent to the children's area. | No Change to status | ON |
|---|---|------------------------|--|------|--------|---|-----------------------------|----|
| Hitler's Table Talk by Martin Bormann | Political view, Promotes Hatred, Racism | Adult on own behalf | Questioning the pub house's appropriateness because of suspected racists leanings. Suggested we use a different pub house for the titles | | Remove | Due to condition and low circulation, we will be removing copies from collection. Other editions are available through SmartLibrary partners. | Action proposed taken | ON |
| How to Be Champion: My Autobiograph y by Sarah Millican | Sexually Explicit | Adult on own behalf | Concerned that the book as children discussing and performing sexual acts. | None | Label | The inclusion of this book in the adult non-fiction collection lets customers know that the content is intended for a mature audience, for this reason EPL will not affix a warning label to this book. | No Change to status | АВ |
| IÀ izranennaia zemlia by Dolgareva, Anna. Prilepin, Zakhar. | Political view, Promotes Hatred | Adult on own behalf | Propaganda poetry dedicated to the so-called "Russian Spring", Ukraine is called "the own land of Russian people". Zakhar Prilepin is an infamous propagandist. Book violates the right of Ukrainians for their land and their dignity and | | Remove | We don't believe the content qualifies as hate under the criminal code in Canada Acknowledge the lean towards nationalistic fervor and strong propaganda. Statement on Intellectual Freedom. The presence of material does not indicate an endorsement of its content. Not every book is right for every reader. | No Change to status | ON |

| If I Ran the Zoo by Dr. Seuss | Racism | Adult on own behalf | violates the Canadian policy that condemns aggression against nations and xenophobia. Racist implications in both words and pictures (e.g., people "who wear their eyes at a slant" and capturing humans to keep in the zoo). | | Remove | -Publisher cut the title in March 2021 due to racism as a result we moved it from JEPIC to AENF -Importance of Intellectual Freedom | No Change to status | ON |
|---|---|------------------------|--|------|-------------|---|------------------------|----|
| If you're a drag queen and you know it. Lil Miss Hot Mess | LGBTQIA2S+, Sexually Explicit, Book not appropriate for under 18 | Adult on own behalf | The patron did not think that the title was appropriate for anyone under age 18. They specifically pointed out the line and accompanying illustrations for "If you're a drag queen and you know it shake your bum." The patron left the branch. Then returned and took a photo of the book before leaving again. | None | Re-classify | Item remains in Children's collection. | No Change to status | ВС |
| It's Perfectly Normal by Robie H. Harris | Inappropriate for Age, Sexually Explicit | Adult on own behalf | Requesting "It's Perfectly Normal" by Robie H. Harris removed due to inappropriate content for children. Book is too explicit for children aged 10. It is presenting sexual material which causes desensitization | None | Remove | Item was reviewed by the Collections and Support Services Librarian including re-reading the material, literature review, and examination of holdings at other libraries. It was determined that the book would remain in the collection. | No Change to status | ON |

| | | | and allows grooming of children. | | | | | | |
|--|--|--|--|--------------------------------|---|-------------|---|-----------------------------|----|
| It's Perfectly Normal by Robie Harris | Sexually Explicit | Adult on behalf of child/childre n (incl. parents) | Complaint was the book is sexually explicit, pornographic, and violated the criminal code. Claim is that it should be removed due to content that promotes child sexual grooming and should not be available to the public. The complainant filed similar complaints against other children's materials. | Faceboo k, Instagra m | https:// www.c bc.ca/li sten/liv e-radio /1-29/c lip/159 44215 | Re-classify | The book was evaluated and moved to a more mature section (Young Adult non-fiction) but remains in the collection. There are on-going activities against this book (and other materials) by a delegation. | Action proposed taken | MN |
| Josiane Sterlczyk, Privés de télé! Bayard jeunesse | Inappropriate for Age | Adult on behalf of child/childre n (incl. parents) | The patron found the content inappropriate for young children because characters who are deprived of TV as a punishment say they will kill their father in revenge. | | | Label | The book has been kept in the picture book section and a tag has been placed on the book: "This book may require adult guidance." | No Change to status | QC |
| Just Me and My Little Brother by Mercer Mayer | Cultural Appropriation, Inappropriate for Age | Adult on own behalf | Concerned that the book appropriates Indigenous costume and the action of one character shooting another in the same illustration. | None | | Remove | Library will be maintaining this title within our collections as this title was originally published in 1991 and children's books were not scrutinized in terms of diverse representation as is expected in 2022. | No Change to status | AB |
| Kak Rus' stala Sverkh-Derzh avoĭ by | Political view, Promotes Hatred | Adult on own behalf | Russian imperialist propaganda. The author supports | | | Remove | We don't believe the content qualifies as hate under the criminal code in Canada | No Change to status | ON |

| Shliakhtorov, A. G. | | | Russia's "natural right" to expand its territory and control other nations Promotes the idea that Russia only expanded to the benefit of the people subdued by that expansion. This book promotes ideas of ethnic superiority, hatred, and genocide. | | | Acknowledge the lean towards nationalistic fervor and strong propaganda. Statement on Intellectual Freedom. The presence of material does not indicate an endorsement of its content. Not every book is right for every reader. | | |
|---|---|--|---|------|-------------|---|-----------------------------|----|
| Ladybug Girl by David Soman and Jacky Davis | Racism | Adult on own behalf | Concerned that the book perpetuates racism by displaying cultural appropriation towards Indigenous people. | None | Remove | In 2015, the publisher of Ladybug Girl, Penguin Random House, released a new edition of the title that excludes this image and EPL plans to replace the current copies with the new edition. | Alternative action taken | AB |
| Let's Talk About It: The Teen's Guide to Sex, Relationships, and Being a Human by Erika Moen and Matthew Nolan (2021) | Inappropriate for Age, Sexually Explicit | Adult on behalf of child/childre n (incl. parents) | Received Request for Reconsideration for teen non-fiction graphic novel: "The graphics are 18+There are drawings of sexual activity and nudity." | None | Re-classify | Decision of Collection Advisory Group - title to remain in teen non-fiction graphic novel collection: "Let's Talk About It has been written expressly for teens. The library's teen graphic novels are identifiable by two labels on the spine: a red stripe and a graphic novel image. The book has been assigned a '306.7' call number ('sexual relations'), and its title clearly indicates what topics will be addressed inside its pages: 'sex, relationships, and being a human.' While not all teens will be interested in reading it, some will." | No Change to status | BC |

| Long Live Princess Smartypants by Babette Cole | Racism | Adult on own behalf | Customer identified a children's book as having racist content and asked that it and other works by the author be removed from the collection. | None | Remove | The book was kept in the collection. | No Change to status | SK |
|---|--|--|--|------|--------------|---|-----------------------------|----|
| Ma soeur veut un zizi by Fabrice Boulanger | Quality of Writing | Adult on behalf of child/childre n (incl. parents) | The person judged that the contents of the book used vague terms to describe the genitals of the little boy. This father who is also a teacher, considered that it was not educational. This is a complaint made during an informal discussion with staff (no formal written complaint). | None | Remove | In the context of annual pruning, we have decided to withdraw this document from our collection after its analysis. Here are the arguments that led us to make this decision. - the year of publication (2012) - sexist remarks - the remark goes against the values of consent | Action proposed taken | QC |
| Marlène grignote tout le temps by Dominique De Saint Mars | Other | School teacher | A teacher asked us to withdraw the book "Marlène nibbles all the time" because it is about fattening up and not looking good anymore. | Nona | Remove | We have removed the book "Marlene nibbles all the time" from the collection. | Action proposed taken | QC |
| Mashima hero's by Hiro Mashima | Inappropriate for Age, Quality of Content | Adult on behalf of child/childre n (incl. parents) | The father said that this manga seemed inappropriate for children. He questioned the way in which the notion of sexual consent is treated in this book. He asked us to review. It | None | Re-classifiy | Pending, as I have not yet been able to get my hands on the document to evaluate it. | No formal resolution | QC |

| | | | is also youth rated elsewhere in the network. | | | | | |
|--|---|--|---|------|-------------|---|------------------------|----|
| Migrants by Issa Watanabe | Inappropriate for Age | Adult on own behalf | -It's dark and creepyThe main character is a creepy skeletonA bunny character dies, drowned, trying to escape their home forest landthis should be a special picture book. | | Re-classify | Retained in Juvenile picture book. | No Change to status | ON |
| Minnie and Moo: Will You Be My Valentine? by Denys Cazet (2003) | Racism | Adult on behalf of child/childre n (incl. parents) | Request for reconsideration of children's reader in the collection: "The turkeys shout 'Indians' as a result of being shot with an arrow." | None | Remove | Decision: to retain the book in the children's fiction (reader) collection | No Change to status | ВС |
| My Body is Growing by Dagmar Geisler | Inappropriate for Age | Adult on own behalf | Pornographic material and is inappropriate for children and should be removed from EPL's collection. | None | Remove | Library will retain My Body is Growing in the collection. | No Change to status | AB |
| My Body is Growing by Dagmar Geisler | Inappropriate for Age, Sexually Explicit | Adult on behalf of child/childre n (incl. parents) | Concern submitted via email to the library board, looked to be a form letter mostly addressed to establishments that sell books. Patron complained that a book is "soft porn for kids." | None | Remove | We do not carry a copy of the title. Emailed the sender of the letter and no reply was received. No action taken. | No Change to status | ВС |

| My Moms Love Me by Anna Membrino | Gay parents, LGBTQIA2S+ | Adult on own behalf | Book was inappropriately placed to draw attention to it. The title is somewhat deceptive and on a quick glance was taken to read "My Mom Loves Me". Every child has the right to a mother and a father. Many psychological studies have shown that both male and female parents are necessary for the proper development of a child. | | Remove | Positive literary reviews. Included in collection at Vancouver, Toronto, Calgary Public Libraries. Book represents families in our community in age-appropriate way. Customer demand for the title. | No Change to status | ON |
|---|---|---------------------|---|--|--------|--|-----------------------------|----|
| My Nana and Me by Irene Smalls (Little, Brown and Company, 2005) | Not in spirit of Truth & Reconciliation | Adult on own behalf | A customer returned a children's picture book with the following comment: "It is a beautiful book but sadly uses the word Eskimo in reference to Kunik which is a way of showing deep love by the Inuit people. Eskimo is a colonial name given to the people of the north. In the name of truth and reconciliation I feel that reading/hearing this word used perpetuates its use. Thank you for your time and consideration." | | Remove | We assessed the pages the customer referenced and yes, the phrase "Eskimo kiss" is used in the book. The word "Eskimo" is outdated and considered offensive and racist. Also, due to its age and low circulation (it's in a Mother's Day collection, so is only on the floor during that time [although it is available year-round, but by request simply for space reasons]), we discarded the title (we had just the one copy). We have many other Mother's Day titles that are more current and relevant. | Action proposed taken | ON |

| Our Skin: a first conversation about race by Megan Madison | Racism, Inaccurate Information, Inappropriate for Age | Adult on behalf of child/childre n (incl. parents) | A patron emailed the Library Hotline to complain that a children's book was racist and included misinformation. He requested that it be removed or given a warning label. We hold the book in Board Book and Picture book formats. | Email | Remove | Upon reviewing the book, we decided that it should be kept in the collection, however it belongs in Children's non-fiction, not in the board book/picture book collection. The book was re-classified. | Alternative action taken | AB |
|--|---|--|--|-------|--------|--|--------------------------|----|
| Out North: An Archive of Queer Activism and Kindship in Canada by Craig Jennex and Nisha Eswaran | Transgender people, LGBTQIA2S+ | Adult on own behalf | A patron emailed our Library Hotline to ask that two books be pulled from the library's collection (I will submit a survey response for both titles) on the basis that they are outdated, transphobic. | Email | Remove | We reviewed the books and decided to keep them in the collection. The patron did not respond to a request for a phone call. | No Change to status | AB |
| Passages of time: stories and poems / Jorge Luis Serrano | Creator of Work | Adult on own behalf | Request to remove all books by Jorge Serrano. Customer complained that the author was abusive and that the books were a reminder of trauma | None | Remove | Manager of Collections contacted the complainant to explain why the books would not be removed from the collection. | No Change to status | ON |
| Petit Poilu Les sauveurs d'outoupouss e by Pierre Bailly | Cultural Appropriation, not in spirit of Truth & Reconciliation, Racism | Adult on own behalf | -Dated / inappropriate indigenous content on every page - racial stereotyping | | Remove | Retain in the collection | No Change to status | ON |

| Princess Princess by Katie O'Neill | Title shows same sex relationship, sexually explicit LGBTQIA2S+ | Adult on behalf of child/childre n (incl. parents) | Patron felt title was too advanced for 5-year-old and shouldn't expose children to same-sex relationships because 5-year-olds shouldn't be taught about sex between two women. | None | Other | Item remains in collection and in the same classification | No formal resolution | BC |
|--|---|--|---|------|-------------|---|-----------------------------|----|
| Sarah J. Maas, Un palais de flammes d'argent | Inappropriate for Age | Adult on behalf of child/childre n (incl. parents) | The patron disputes the fact that volume 5 of the series is classified in the section of novels for teenagers when there are several scenes of explicit sexuality, inappropriate for teenagers. | | Re-classify | Volume 5 has been reclassified to the adult novels section | Action proposed taken | QC |
| Série "Bride Stories" de Kaoru Mori | Sexually Explicit | Adult on behalf of child/childre n (incl. parents) | Illustration (manga) of a bare breast that the parent deemed inappropriate for their child. Objection made in conversation; no written complaint was made. | | Re-classify | The series had been classified in the youth section. It was later moved to the Adult Manga section (we don't have a Teen manga section). | Action proposed taken | QC |
| Sword and Scimitar by Raymond Ibrahim | Political view, Promotes Hatred, Racism | Adult on own behalf | Quoting parts of Islam that directly used statements from the Quran that stated violent rhetoric. Used the word "dreaded camel". The author even said | | Remove | Author is a scholar of the M.E. and Islam and a member of organizations that aim to defend the values of the United States against Middle Eastern threats. Ibrahim's unapologetic portrayal of Islamic history as one of an ongoing jihad against Christians described in | No Change to status | ON |

| | | | that Islamophobia does not exist Author described Arabs as being unruly animal like beast. Offensive Promotes Islamophobia. | | | reviews as 'highly controversial', will make some readers uncomfortable. Reviewers recommended this book for community and academic libraries. Ibrahim clearly states he has his biases. Suggestion to purchase from a community member, conforms to our Material Selection Policy. Importance of Intellectual Freedom. The presence of material does not indicate an endorsement of its content. | | |
|---|---------------------------|------------------------|--|------|-------------|--|-----------------------------|----|
| The Big Autism Cover-Up by Anne Dachel | Inaccurate Information | Adult on own behalf | Remove from circulation because of inaccurate information that vaccinations are the direct cause of autism. | None | Remove | Library's internal retention guidelines for health-related materials are to retain titles that have been published within the last 5 years. This title was written in 2014 and missed by the internal processes for this reason the library will be discarding all copies in the collection. | Action proposed taken | AB |
| The Big Bath House by Kyo Maclear and Gracey Zhang | Inappropriate for Age | Adult on own behalf | Concerned about the pictures of naked women and children in a children's picture book and should not be included with the picture book collection. | None | Re-classify | All reviews consulted by the Librarian responsible for this collection indicated the book as appropriate for ages 3 and up and because of this the book will continue to be shelved with the picture book collection. | No Change to status | AB |
| The Big Book of Girl Stuff by Bart King (rev. ed. 2014) | Inappropriate for Age | Adult on own behalf | Received Request for Reconsideration for children's non-fiction book: book encourages "body image issues and | None | Remove | Decision of Collection Advisory Group - title to remain in children's non-fiction collection. | No Change to status | BC |

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|------------------|--------------------------|---|--|---|--------|
| "The Big Book | possible disorders," and | | | | |
| of Girl Stuff is | "contributes to negative | | | | |
| recommended | and damaging | | | | |
| for readers | connotation as to what | | | | |
| aged eight to | being a girl is. It's | | | | |
| twelve by the | stereotypical and | | | | |
| publisher. The | restricting." | | | | |
| author | | | | | |
| consulted | | | | | |
| with pre-teen | | | | | |
| girls to | | | | | |
| develop the | | | | | |
| topics | | | | | |
| addressed in | | | | | |
| the book. | | | | | |
| While the | | | | | |
| tone is playful | | | | | |
| and even | | | | | |
| flippant at | | | | | |
| times, the | | | | | |
| core content | | | | | |
| is educational | | | | | |
| but not | | | | | |
| prescriptive, | | | | | |
| providing | | | | | |
| information | | | | | |
| on a variety | | | | | |
| of topics girls | | | | | |
| encounter in | | | | | |
| their | | | | | |
| day-to-day | | | | | |
| lives and that | | | | | |
| some may be | | | | | |
| interested to | | | | | |

| know more about." | | | | | | | | |
|---|--|---------------------|---|------|--------|--|--------------------------------|----|
| The Boy's Book of Adventure by Michele Lecreux with Celia Gallais and Clemence Roux de Luze | Not in spirit of Truth & Reconciliation, Racism | Adult on own behalf | A book was returned in one of our drop boxes with a note, asking the library to "Please review this book as the illustrations are questionable/racist. Ex: p. 64-67." | None | Remove | The book was assessed, and the images on pages 62-67 were considered outdated and inappropriate (the section is called "The Native American Way"). As the book is older (2013; most of our NF is weeded if it's more than 5-10 years old, depending on the content and relevance), it was decided to remove the title from the collection. We checked other libraries, and we were one of the few to still have it. The book had circulated well for us, which is likely why it wasn't weeded earlier. We had two copies in the collection, and they were removed. | Action proposed taken | ON |
| The Real Anthony Fauci: Bill Gates, Big Pharma, and the Global War on Democracy and Public Health by Robert F. Kennedy Jr. (2021) | Inaccurate Information | Adult on own behalf | Received Request for Reconsideration for adult non-fiction book: "This book is explicitly about spreading COVID-19 misinformation." | None | Remove | Decision of Collection Advisory Group - title to remain in the adult non-fiction collection: "The collection is developed to present as many points of view as possible within the constraints of budget, space, and availability of resources. The presence of an item in the collection does not constitute endorsement of its contents by the library. The Real Anthony Fauci was purchased for the collection in response to patron requests." | No Change to status | BC |
| The Small Black Knife by Pamela Hill | Sexually Explicit, | Adult on own behalf | The patron borrowed a book which had a rape scene that they did not | None | Remove | The patron did not return the book and it has not been re-ordered. | Book destroyed by patron | NS |

| | Quality of Content | | approve of. They described the book as a "petty piece of dated literature". The patron admitted to destroying the book and paid for its replacement cost. | | | | | |
|--|--|------------------------|--|------|--------|---|------------------------|----|
| The Travels of Babar by Jean de Brunhoff | Racism | Adult on own behalf | A parent pointed out racist drawings and language in The Travels of Babar by Jean de Brunhoff that they felt perpetuate stereotypes about Indigenous/Black peoples. | None | Remove | The book was retained in the picture book section. The illustrations and language pointed out by the patron are undeniably racist, but the book still has merit and is in steady demand by our patrons. | No Change to status | ВС |
| There is No Difference by Peter Best | Not in spirit of Truth & Reconciliation, Racism | Adult on own behalf | Patron emailed the library to suggest we review the title in case it contained racist ideas. | None | Remove | A Librarian reviewed the book and concluded that it had a place in the collection. The patron was contacted with an offer to have a conversation. The patron did not respond. | No Change to status | AB |
| There is No Difference by Peter Best. | Racism, not in spirit of Not in spirit of Truth & Reconciliation | Adult on own behalf | A patron filled out the library's online 'contact us' form to express concern that a book in the collection could potentially perpetuate racist views about Indigenous people. | None | Remove | A staff member reviewed the book and contacted the patron to discuss. The patron did not respond. | No Change to status | AB |
| They Call Me a Lioness by Ahed Tamini and Dena Takruri | Political view | Adult on own behalf | Patron complained that this book represented only one point of view, that it was pro-Palestinian, and it did | None | Remove | We did not remove the material from the collection. | No Change to status | ВС |

| | | | not represent a complex political situation in a more even-handed manner. | | | | | |
|---------------------------------------|--------------------------------|---------------------|--|-------|--------|---|------------------------|----|
| This Book is Gay by Juno Dawson | Transgender people, LGBTQIA2S+ | Adult on own behalf | A patron emailed our Library Hotline to ask that two books be pulled from the library's collection (I will submit a survey response for both titles) on the basis that they are outdated, transphobic. | Email | Remove | We reviewed both books and determined that they would be kept in the collection. The patron did not respond to requests for a phone conversation. | No Change to status | AB |
| Tintin au Congo by Hergé | Racism | Adult on own behalf | Offensive depiction of black people. Questionable depictions of Indigenous people. Little distinguishing black people from the monkeys Tintin hunts down. | | Remove | Written in the 1930's, revised and coloured in the 1940's, and reflect Belgian attitudes of the time. Leading expert on Tintin, Michael Farr reviews this title as having aged very poorly and would not stand the test of time on its own. Characterizations, along with the highly stereotypical images, are undeniably racist. We have examined this title several times since 2002. Moved to adult collection in 2021, significant as a part of the Tintin series, a classic of European bandes dessinées. Customer Demand very strong. Present at other major Canadian Libraries. Canadian Federation of Library Association's Statement on Intellectual Freedom Every book is not right for every | No Change to status | ON |

| | | | | | reader; everyone retains the right to make that choice for him or herself. | | |
|-----------------------------------|--|------------------------|---|--------|--|------------------------|----|
| Tintin au Congo by Hergé | Racism | Adult on own behalf | Racist depictions of Black people and Africans - colouring their skin coal black. Exaggeratedly thick, red lips. Characterizing them as unintelligent and unevolved. Presents Tintin as a white saviour who can colonize and civilize Africans. Tintin refers to Black people as "Negroes" throughout the book. | Remove | We have examined this title several times since 2002. Moved to adult collection in 2021, significant as a part of the Tintin series, a classic of European bandes dessinées. Customer Demand very strong. Public demand important selection criteria. Written in the 1930's, revised and coloured in the 1940's, and reflect Belgian attitudes of the time. Leading expert on Tintin, Michael Farr reviews this title as having aged very poorly and would not stand the test of time on its own. Characterizations, along with the highly stereotypical images, are undeniably racist. Present at other major Canadian Libraries. Canadian Federation of Library Association's Statement on Intellectual Freedom Every book is not right for every reader; everyone retains the right to make that choice for him or herself. | No Change to status | ON |
| Tintin en Amérique by Hergé | Not in spirit of Truth & Reconciliation, Cultural Appropriation, Racism | Adult on own behalf | Racist and stereotypical imagery. Indigenous man is wearing stereotypical dress and villainized. Indigenous peoples are referred to as "Indians," | Remove | We have examined this title several times since 2002. Moved to adult collection in 2021, significant as a part of the Tintin series, a classic of European bandes dessinées. Customer Demand very strong. Public demand important selection | No Change to status | ON |

| | | | and "Redskins". White characters in the story greet the Indigenous peoples by saying "How" | | | criteria. Written in the 1930's, revised and coloured in the 1940's, and reflect Belgian attitudes of the time. Leading expert on Tintin, Michael Farr reviews this title as having aged very poorly and would not stand the test of time on its own. Characterizations, along with the highly stereotypical images, are undeniably racist. Present at other major Canadian Libraries. Canadian Federation of Library Association's Statement on Intellectual Freedom Every book is not right for every reader; everyone retains the right to make that choice for him or herself. | | |
|---|--------------------------|------------------------|--|------|-------------|--|------------------------|----|
| What's the Big Secret by Laurie Krasny Brown | Inappropriate for Age | Adult on own behalf | The book should be moved from the children's section of the library to the teen section. | None | Re-classify | Reviews state that it is appropriate for readers from preschool to grade three as a discussion starter for children and caregivers. EPL will maintain this title in the children's collection. | No Change to status | AB |
| Who Rules the World by Noam Chomsky | Unwitnessed vandalism | Other | Copy of Who Rules the World by Noam Chomsky was vandalized with the word Jews added to the title on the spine with a marker. | None | Other | Staff Removed the word Jews from the spine of the book and returned it to the shelves. | No formal resolution | BC |
| Movies/ DVDs | | | | | | | | |

| The Flood written and directed by Victoria Wharfe McIntyre (2021) | Sexually Explicit, Violence | Adult on own behalf | Request for reconsideration of unrated feature film in adult collection: graphic sexual violence | None | Label | Decision: retain in adult film collection; add 521/"general content warning" to catalogue record ("Not rated. Contains sexual violence") based on Australian Classification Branch "MA 15+" rating upon theatrical release, as per cataloguing procedure | No Change to status | BC |
|---|-----------------------------------|---------------------|---|------|--------|--|-----------------------------|----|
| The Greater Good | Inaccurate Information | Adult on own behalf | Request for review due to disinformation with regards to vaccination. Anti-vax messaging | | Remove | Withdrawn, eligible to be weeded as nonfiction health DVDs older than 3 years | Action proposed taken | ON |
| Liberté by Albert Serra | Sexually Explicit | Adult on own behalf | Concerned that it contains pornographic content. | None | Remove | Library will maintain Liberté in our collections and will not affix a warning label to this film. | No Change to status | AB |
| Bone Tomahawk by S Craig Zahler | Cultural Appropriation | Adult on own behalf | Remove from library's collection because of racial stereotyping of Indigenous peoples. | None | Remove | Library will maintain Bone Tomahawk within our collections | No Change to status | AB |
| Library Services | | | | | | | | |
| Service | | | | | | | | |
| Read Woke Program | Political view | Adult on own behalf | A Library Board member, who is also a City Councillor, received a complaint via email concerning the Library's Read Woke Reading Program. The patron found the Woke message from the library to be "very upsetting and" | None | Other | The patron made a delegation to the Library Board on February 8th, 2022 and stated her concerns to the Library Board. The Board choose not to take any actions on the patron's comments and the program continued unchanged. | No Change to status | ON |

| | | | rather racist", as the library was promoting indigenous, black, Asian, LGBTQ2S+, diverse able and women, and the had neglected "European" books. "I am tired of being of being [sic] sidelined as if the contribution and value added to this country by my family do not count", she wrote. "The funding for many of the initiatives that support groups that are less fortunate come from the majority who work hard and pay taxes so that others can have a better life." A response from the Library CEO was made concerning the Library's Read Woke Program, and the patron was invited to make a delegation to the Library Board at the next meeting (Feb 8, 2022), which she accepted. | | | | | |
|---------|-----------------------------------|---------------------|---|------|------------------|------------------------------------|----------------------|----|
| Display | Display of pride flag, LGBTQIA2S+ | Adult on own behalf | Patron was - disappointed to see a large LGBT (etc.) flag prominently displayed on the wall in full view. It seems inappropriate and | None | Cancel the event | No action taken; flag remained up. | No formal resolution | BC |

| D'auto | Divide | Olle | unfair to me that that particular segment of society is getting some kind of "most favoured" status by the library. Isn't it enough that the entire MONTH of June is dedicated to LGBT (etc.)? | | Oll | Divide | No Control | P.C. |
|--------------------|---|---------------------|--|------|------------------|--|--------------------------|------|
| Display | Display knocked over, LGBTQIA2S+ | Other | The displayed books and book lists were knocked on to the floor. (Teen display) | None | Other | Display was put back up. | No formal resolution | BC |
| Display | Material in display not suitable for under 18, LGBTQIA2S+ | Adult on own behalf | The patron believed that the display and materials were not appropriate for anyone under 18. They took a photo of the display before leaving the Branch. | None | Other | No specific action taken | No formal resolution | BC |
| Language Policy | Langue du matériel | Adult on own behalf | A digital resource provided by a French partner offers material in French only. Following a request to find out why there is no material in English from a user of the Libraries of Montreal, an unsatisfactory response was sent from the partner. The user wants to know the official position of the Montreal Libraries regarding a service | None | Cancel the event | We offered books on the subject in English to compensate for the missing online courses. | Alternative action taken | QC |

| | | | offered only in French to newcomers. | | | | | |
|--------------------------|--|--|--|--------------|------------------|---|------------------------|----|
| Drag Queen story hour | Drag Queen Storytime, LGBTQIA2S+ | Adult on behalf of child/childre n (incl. parents) | An unknown male patron phoned the library to complain that the Drag Story Time scheduled for June was inappropriate and sexualizing children. The caller was loud, very angry and swore during the telephone call, forcing the library manager to end the call. During the call, the patron threatened to picket the event. | None | Cancel the event | Proceeded with Drag Queen and King Storytime as part of the Library's Pride Month celebrations. Police were made aware of the possibility of picketing at the library. The event was moved inside the library to enable better protection of the participants in case of picketing. It was a successful event with 40-50 attending without incident. | No Change to status | ON |
| Drag Queen story hour | Drag Queen Storytime events, LGBTQIA2S+ | Adult on own behalf | The library hosted Drag Queen Storytime events (scheduled and held without incident on June 25), organized by the local Pride group as part of Pride month celebrations. A Facebook post advertising the events, posted on June 14, was targeted (in a seemingly coordinated effort) by three commenters who posted negative and homophobic commenters are known library patrons or community members. | Faceboo k | Cancel the event | As the comments were in contravention of the Library's Technology/Social Media Policy which states: 'the Library CEO or designate will remove postings from external contributors to the library's social media channels when the content of the posting is considered malicious or destructive rather than a constructive contribution to a conversation,' the comments were deleted. The Facebook post (as well as prior and future posts advertising the event) remained on the site. The events were held without incident. | No Change to status | ON |

| Story Hour | LGBTQIA2S+, Inappropriate for Age | Adult on behalf of child/childre n (incl. parents) | SCL offered two 30-minute Rainbow Reading Storytimes about 2SLGBTQ+ allyship followed by a child-friendly discussion and fun activity. A presentation was made encouraging Strathcona County Council to provide direction to the Library Board to write a "policy by no later than September 2022, that clearly identifies the fact that it is not the library's | Email, Twitter, Instagra m | https:// www.s herwoo dparkn ews.co m/new s/local- news/b igoted- plea-pr ompts- council- to-reaff irm-div ersity-a nd-incl | Other | The presenter provided a copy of his concerns to the Council in order to make the presentation to the Priorities Committee of Strathcona County Council (and had provided that copy the day before to CEO of the Library (and declined to make the presentation to the Library Board on June 20 (despite being a former library board member because he was a former County Councillor). Council chose to address the presentation. I said above that a formal written complaint wasn't filed with the library because the challenge went directly to Council. | No Change to status | AB |
|---------------------------|---|--|--|-------------------------------------|--|------------------|--|------------------------|----|
| | | | and fun activity. A presentation was made encouraging Strathcona County Council to provide direction to the Library Board to write a "policy by no later than September 2022, that clearly identifies the fact | | news/b igoted- plea-pr ompts- council- to-reaff irm-div ersity-a | | the Library (and declined to make the presentation to the Library Board on June 20 (despite being a former library board member because he was a former County Councillor). Council chose to address the presentation. I said above that a formal written complaint wasn't filed with the library because the | | |
| Harry Potter reading week | Transphobia, LGBTQIA2S+ | Adult on own behalf | The complaint seeks to have a week of activities in tribute to the Harry | Email | | Cancel the event | The event was held, and the complainant agreed to a meeting | No Change to status | QC |

| | | | Potter books canceled, claiming that author J.K. Rowling's remarks are harmful to trans people. | | | | with management to increase the institution's awareness of his cause. | | |
|--------------------------|---|--|---|------------------------------------|---|------------------|--|--|----|
| Drag Queen Storytime | LGBTQIA2S+, Inappropriate for Age | Adult on behalf of child/childre n (incl. parents) | The library hosted a Drag Queen Storytime during | Email, Twitter, Faceboo k | | Cancel the event | The library did not cancel the Drag Queen Storytime and proceeded with the event as scheduled. | No Change to status | ON |
| Drag Queen Story Hour | Drag Queen Storytime, LGBTQIA2S+ | Other | We held two Drag Queen Story Times and an Afterhours Drag event fundraiser on June 11, 2022. The entire thing from May 13, 2022 when we put out a press release until July 19th when the Globe and Mail | Email, Twitter, Faceboo k | https:// www.si mcoe.c om/ne ws-stor y/1062 8151 drag-q ueen-st | Other | We stood firm and did not tolerate homophobia. | Similar events will be held in the future | ON |

| featured an editorial | ory-tim |
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| Drag Queen | Drag Queens, | Adult on | The library partnered | Twitter, | | | No in-person drag performers, no | No formal | ВС |
| Story Hour | Inappropriate | behalf of | with a new community | Faceboo | | | program disruption, so nothing | resolution | |
| 3.5.7 . 10.41 | for Age, | child/childre | partner, Word Vancouver | k | | | further to report | . 555.44.611 | |
| | LGBTQIA2S+, | n (incl. | (well-established in | | | | 14.4.4.4 | | |
| | | parents) | Vancouver, new in | | | | | | |
| | | parcito | Surrey) to present 2 days | | | | | | |
| | | | of author readings as | | | | | | |
| | | | or autifor readilitys as | | | | | | |

| | | | part of a larger festival. | | | | | |
|---------|----------------|------------|-----------------------------|------|--|------------------------------|------------|----|
| | | | One of the sessions was | | | | | |
| | | | going to be featuring | | | | | |
| | | | drag queen performers. | | | | | |
| | | | The library was aware | | | | | |
| | | | that recent similar local | | | | | |
| | | | events have experienced | | | | | |
| | | | hate-based disruptions, | | | | | |
| | | | so a comprehensive and | | | | | |
| | | | unprecedented security | | | | | |
| | | | plan was developed by | | | | | |
| | | | the library in anticipation | | | | | |
| | | | of program disruption. | | | | | |
| | | | Word Vancouver noted | | | | | |
| | | | that someone with a | | | | | |
| | | | significant social media | | | | | |
| | | | following (Billboard | | | | | |
| | | | Chris) had noted the | | | | | |
| | | | upcoming event at the | | | | | |
| | | | library and he was | | | | | |
| | | | encouraging his followers | | | | | |
| | | | to show up in-person to | | | | | |
| | | | engage in hate-based | | | | | |
| | | | disruption of this event. | | | | | |
| | | | In consultation with the | | | | | |
| | | | drag performers, Word | | | | | |
| | | | Vancouver decided to | | | | | |
| | | | move this event online. | | | | | |
| | | | There was no disruption | | | | | |
| | | | at this event on the day. | | | | | |
| Display | Objected to | Adult on | Patron comment: | None | | Staff took no further action | No formal | BC |
| | addition to | own behalf | The pride flag used to | | | | resolution | |
| | pride flag and | | have six colours. Now | | | | | |
| | prominence of | | there's black and brown | | | | | |
| | | | and a circle. What's the | | | | | |

| | the flag LGBTQIA2S+ | | circle for?" There should be so many colours and a circle. They would be including animals on [the pride flag] next. Society was "indoctrinating children", and people shouldn't talk about being homosexual. It used to be that people would keep the information "personal," that "what people do in their own homes is their own business," and that he didn't think it was "right." He then went on to say that he was a member of Toastmasters and "those people" are going to want their own | | | | | |
|---------|--|-------|--|------|-------|------------------------|----------------------|----|
| Display | Labels removed from display, LGBTQIA2S+ | Other | Toastmasters. Staff noticed that parts of the Adult Summer Reading Challenge were repeatedly removed. First a sticker saying "pride," and then another one saying "people with disabilities" that featured a rainbow-coloured umbrella. When the stickers were replaced the pride one was later | None | Other | Staff replaced labels. | No formal resolution | BC |

| | | | found to have been removed again. | | | | | |
|---------|--|---------------------|---|------|-------|---|----------------------|----|
| Display | Vandalism to display, LGBTQIA2S+ | Other | Display was subject to repeated vandalism. First the sign saying "Pride" was removed, then its replacement. After the display signs were modified to be harder to tamper with, one of the books on display was removed and vandalized. The book ("Pride: Celebrating diversity & community" by Robin Stevenson) was later found in the stacks with many pages torn from it. | None | Other | Staff reordered vandalized material. | No formal resolution | BC |
| Display | Objected to Pride flag, LGBTQIA2S+ | Adult on own behalf | Patron complained the Pride Flag was a hate symbol of pedophilia | | Other | Flag remained on display | No formal resolution | BC |
| Display | Racism, Hate Crime, Vandalism | Other | A member of staff reports: On Saturday, February 26 I saw that a picture book on the Black History Month display was damaged. The front cover of the picture book had been sliced multiple times, resulting in a piece of the illustrated character's face being cut | None | | Though we searched on our video cameras we could not find the perpetrator for the book defacements. | No formal resolution | BC |

| | | | out. While taking down the display on March 1, I inspected the rest of the books on the Black History Month display and found one other Juvenile Fiction book that had been damaged in the same way. Also reported around the same time, a damaged magazine was found, featuring a black celebrity. The cover was ripped, not cut, so it was unclear if this is related. | | | | | |
|--|---|-------------------|---|------|-------|--|------------------------|----|
| Display | Vandalism of Pride display, LGBTQIA2S+ | Other | | None | | Staff put the books back on the display. | No formal resolution | BC |
| Display | Vandalism of poster, LGBTQIA2S+ | Other | A poster for the parks board 2STGD swim and gym program was defaced with large x's and the word homosexuals. | None | Other | Vandalized poster needed to be removed. | No formal resolution | BC |
| Collection Policy (Public/School Library) | Inappropriate for Age, Sexually Explicit | School Teacher | It was not a specific document but the section containing children's books on sex education. And there were also children's novels We are a municipal/school library | | Other | There's another title she wanted us to prune but we couldn't find a reason to do so. These requests were made through informal conversations with staff (no written protest). | No Change to status | QC |

| | | | and a substitute (whom the school decided not to hire anymore, unrelated to this incident) decided that the documentary section containing books on education sex should not be left in the hands of children. | | | | | |
|------------------|---------------------------|---------------------|--|------|-------|--|----------------------|----|
| Staff Activities | Inaccurate Information | Adult on own behalf | Library staff were notified about community lists created on Bibliocommons by members of their library system. Staff were contacted by patrons with complaints that the lists were sharing COVID misinformation and that since users were listed as being part of the library system it appeared as if it was staff sharing the information and the patrons felt this was wrong. | None | Other | Staff contacted Bibliocommons to see what they could do about having information shared they did not want shared and how to not associate it with their library system. There was no resolution found. | No formal resolution | BC |