

**2020 CFLA-FCAB Intellectual Freedom Challenges Survey
Titles, Programs, Services**

Books

Multiple Challenges:

Irreversible Damage: The Transgender Craze Seducing Our Daughters

Author: Abigail Shrier

Reason: Inaccurate; Promotes Hatred, LGBTQIA2S+: Trans

NOTE: This title was the subject of two reported challenges in 2020. The reason statement is a combination of the two reports. All other titles were challenged once during the year.

Single Challenges:

Title: Abortion

Author: David Haugen, Susan Musser, and Kacy Lovelace

Reason: Inappropriate for Age

Title: All of J.K. Rowling's works

Author: J.K. Rowling

Reason: Creator of Work, LGBTQIA2S+: Transphobia

Title: Canada in Decay

Author: Ricardo Duchesne

Reason: Promotes Hatred

Title: De #metoo à l'asile de fous

Author: Michel Brûlé

Reason: Creator of Work

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Title: Gold Diggers

Author: Charlotte Gray

Reason: Racism

Title: I'll Be Gone in the Dark: One Woman's Obsessive Search for the Golden State Killer

Author: Michelle McNamara

Reason: Violence

Title: Lines of Fire

Author: Ralph Peters

Reason: Promotes Hatred

Title: Puella Magi Kazumi Magica: The Innocent Malice

Author: by Masaki Hiramatsu

Reason: Inappropriate for Age, Sexually Explicit

Title: The Bare Naked Book

Author: Stinson, Kathy

Reason: Sexually Explicit

Title: Tintin in the Congo

Author: Hergé

Reason: Racism

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Title: Turtle Island

Author: Kevin Sherry

Reason: Cultural Appropriation, Truth & Reconciliation, Racism

Movies

Title: Beauty and the Beast (Live Action)

Author: Disney Studios

Reason: Sexually Explicit

Title: Blazing Saddles

Director: Mel Brooks

Reason: Cultural Appropriation, Profanity, Racism, Sexually Explicit

Title: Dallas Buyers' Club

Director: Jean-Marc Vallée

Reason: Sexually Explicit, Drug use

Drag Kids (documentary)

Director: Megan Wennberg

Reason: Children in drag

Title: Hilary's America: The Secret History of the Democratic Party

Director: Dinesh D'Souza

Reason: Political view

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Title: Thoroughbreds

Director: George Blair

Reason: Profanity, Violence, Sexually Explicit

Services

The Read Woke program

Reason: Political view, lacks representation of conservative Black people

Programs

Reading with Royalty Storytime

Reason: LGBTQIA2S+: Program facilitators in drag